

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



62.13

LIBRARY

1923

★ FEB 17 1923

U.S. Department of Agriculture

THE WORLD'S MOST SELECT

DAHLIAS



GROWN
BY

C. LOUIS ALLING

DAHLIA
SPECIALIST

251 Court Street

West Haven,

:

Connecticut

ORDER SHEET

Issued by

C. LOUIS ALLING, DAHLIA SPECIALIST
WEST HAVEN, CONNECTICUT

FILL ALL THESE BLANKS

Date..... Amount enclosed.....

Your Name.....

(Write it plainly. Ladies will please use the prefix Miss or Mrs.)

City..... Street.....

State..... County.....

Shall I substitute for any that are sold out?.....

About what date do you want them shipped?.....

**HOW
MANY
BULBS**

NAME OF DAHLIA

PRICE

\$

c

FELLOW DAHLIA LOVERS

It is always a pleasure to present you with my little booklet, and I hope you will find many things in this issue which will interest you.

I have endeavored to list only the very best varieties, and at prices consistent with high grade stock absolutely true to name, and free from stunts or diseases.

In response to many enquiries for my new Decorative "White Glory" I will say that my stock is yet limited, but I hope to have a sufficient amount to place it on the market next year.

I also wish to extend an invitation to you to visit my new gardens during the flowering season. They are situated on the main highway between New York and New Haven, five miles from New Haven. Here you will find growing several thousand plants for cut flower purposes.

Visitors are also always welcome at my West Haven gardens.

I also wish to express my thanks to those who have favored me with their patronage in the past, and trust my business methods have warranted a continued confidence.

Sincerely yours,

C. LOUIS ALLING

MY BUSINESS METHODS

I do not recommend planting in this climate until the latter part of May, and to insure a long succession of bloom, planting should be extended until the latter part of June. I start shipping around April 15th, and orders are filled in rotation as received, but if customers will kindly state at what time after that date they would like to receive them I will try to ship them as near the date requested as possible.

I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise. Orders taken at the Fall Shows, and all others not fully paid for will be sent C. O. D. at purchaser's expense, unless previous arrangements have been made. As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out.

Full cultural directions sent with every order.

Remittance may be sent by Post Office or Express money order, registered letter, or check.

Stamps are very convenient for sums of less than \$2. One or two-cent denomination preferred.

GIANT HYBRID CACTUS DAHLIAS

- Attraction.** Clear rose pink. The blooms are bold and large but not coarse\$0.75
- Bianca.** Lavender pink shaded to white at center. Flowers stand perfectly upright on the best of stems. Very free flowering75
- Break o' Day.** This is a Dahlia which can be highly recommended for commercial purposes. The color is a delicate clear sulphur yellow shading to sulphur white at tips. The petals are of great substance illuminated by a satiny sheen, giving the flower a waxy appearance 1.00
- Brides Bouquet.** A flower which is bound to become popular for cut purposes on account of its ideal habits. It is a medium size waxy white, borne on stems 12 to 20 inches in length, and will last for many days when cut 2.00
- Bridal Veil.** A fine new Hybrid of pure glistening white. The flowers are large and stand erect on fine stems. A new white which can be highly recommended 2.50
- California Enchantress.** A new Californian which proved a remarkable success with us last season. The color is a delightful shade of light pink with creamy white suffusions. The plants are free blooming and flowers are borne on the best of stems 2.00
- Edith Cavell.** I have grown this fine Dahlia for several seasons but have never listed it before as the demand for it in the garden has taken all available stock. It is introduced as a Peony, but with me has always been perfect Hybrid Cactus type. The color is brilliant copper and the stems are long and strong 1.50
- Edith Slocombe.** A true Hybrid Cactus, finely formed flowers carried on long, wiry stems of a wonderful shade of rich purplish-garnet or shaded velvet-maroon. The twisted and curled petals showing this beautiful combination of colors make this an unusually attractive variety 5.00
- Gee Whiz.** This is an extraordinary large variety and for exhibition will prove indispensable. The color is a soft buff shaded salmon. The large flowers, which never show a center, are held well aloft on fine strong stems 2.00
- Geo. Walters.** An enormous Hybrid Cactus. The color is pinkish salmon shading to yellow at base. Plants are strong growers and have every good habit. I can highly recommend this variety 1.00
- Gladys Sherwood.** As compared with other whites this is a giant among pygmies. Flowers will grow 9 inches in diameter with-

out disbudding. The color is of the purest white. It has fine stems	1.50
Kalif. Pure scarlet, gigantic flowers produced on stout stems .....	.75
Lily Grand. This is without question one of the finest whites we have today. Plants are strong, thrifty growers and produce extra large, fine blooms in abundance	2.00
Mariposa. This I consider the best of the new Californians placed on the market last year. The color is lovely clear pink, deepening in the center, veined and suffused faint violet. It is a giant in size, being composed of many long, curly, incurved petals. The flowers are borne well out from the foliage on the finest of stems. A flower which is a great credit to the originator and one which any enthusiast may be proud to grow	7.50
Miss Bay State. An extremely large creamy white, profuse bloomer on good stems	3.00
Mrs. Edna Spencer. This is a Dahlia which can be particularly recommended for cutting as the flowers have wonderful keeping qualities, and stand erect on the best of stems. The color is also very pleasing, being a delicate lavender shading to white	1.50
Mrs. Ethel F. T. Smith. This is the largest Dahlia I have ever grown, having blooms over 10 inches in diameter. The color is creamy white, shading to lemon yellow in the center. A profuse bloomer on long, strong stems	3.00
Mrs. W. E. Estes. This is a large pure snow white hybrid. The blooms are borne well above the foliage on long stiff stems	1.50
Mrs. Wm. J. Rowe. A very large but graceful flower. The color is a beautiful combination of amber and soft yellow in the center. A most useful variety for garden and exhibition, and above all it is a wonderful bloomer	2.00
Mt. Shasta. Very light shell pink with slightly deeper shadings through the center of the petals, also showing a slight tinge of yellow on edge of petals. An extra fine deep flower standing on good stout stems	2.00
Nibelungenhort. Immense flowers, 7 to 8 inches across. Color rich golden apricot suffused old rose. Very free .....	.75
Ruth C. Gleadell. A California novelty of a wonderful size, and the immense flowers are held erect far above the foliage on long strong stems. The color is a soft yellow shading to apricot bronze on the outer petals .....	.75
Snowdrift. A very finely formed white cactus with a good stem and free blooming, also has wonderful keeping qualities	1.50
The Grizzly. An enormous flower of deep maroon, a free bloomer with long, stiff stems	2.00

Tom Lundy. This is an exceptional Hybrid. It is a bold rich crimson flower and may be grown 7 to 9 inches across with ease	1.00
Washington City. A very large Hybrid of pure white which produces a long succession of fine blooms on excellent stems	2.00
Wodan. Salmon rose shading to old gold. Bold, large but not coarse flowers .....	.50
Yellow King. Pleasing shade of clear yellow. Large, bold flowers held upright on the strongest of stems .....	.50

SELECT PRIZE WINNING CACTUS DAHLIAS.

Alabaster. The best white exhibition Cactus, flowers are large and incurved formed, free bloomer	1.00
Ballet Girl. A new Cactus of the "Fellows" type, being large sized and remarkable free blooming on good stems. The ground color is orange, often tipped and marked with white, a flower well worth a place in any garden	2.50
Countess of Lonsdale. This old-time Cactus is still a favorite on account of its extremely free blooming habit. Color is reddish salmon .....	.25
Crystal. White in center, passing to a silvery pink. Plants dwarf and bloom freely .....	.75
Etendard de Lyon. Rich carmine rose, or royal purple, with suffusions. An all around good variety .....	.50
Ethel Scrivener. Introduction of 1921. This new variety should be grown by every exhibitor of the Cactus Dahlia. It is the truest exhibition type, having long, slim, incurved petals and very large. The color is a very pleasing shade of light creamy yellow	1.00
F. W. Fellows. Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry	1.00
Gladys Bates. This is a flower which is classed in California as an American Cactus: the petals being of a slightly coarser formation than the true Cactus type. Immense, heavy blooms of incurved petals of tan with reverse of rose. Perfect form, closed center, long, straight stems, and a proffusion of blooms	2.50
Grace Darling. Soft pink blending to buff at the base, long narrow petals, good habit	1.50
Irresistible. Cream suffused pink. Strong stems .....	.50
John Riding. Deep crimson. Very much incurved. A fine exhibition variety .....	.75
Lorna Doone. Yellow with pinkish suffusions. Very fine stem .....	.50
Mrs. Douglas Fleming. Pure white. Good .....	.75
Marguerite Bouchon. Deep brilliant rose pink with white center. A beautiful variety .....	.75

Melody. Pure yellow for half the length of the petals and the remainder pure white. A strong grower and a free bloomer	.50
Mrs. C. Cooper. One of the largest Cactus Dahlias I have ever grown. The petals are long and very narrow, not much incurved. The color is cream suffused salmon	1.00
Nellie Slocombe. Delicate salmon pink. Habit very wiry. Fine garden and cut flower	1.00
Pathfinder. A large, clear pink exhibition Cactus composed of many fine incurved petals. Stiff stems	.75
Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety	.75
Pink Abundance (See back cover). This is a seedling which I think will be highly appreciated for commercial cut flower purposes on account of its very free blooming habit, and extremely wiry growth. This has been for the past two years one of the first plants in my garden to bloom, and the plants are completely covered until frost. Color is mallow pink with white shadings. Very fine incurved form. Awarded certificate of merit at the A. D. S. trial gardens in 1920	1.50
Prima Donna. A fine, large flower of the incurved type, color is creamy white at base with tips of lavender pink	.75
Prima Donna. One of the best white Cactus varieties	.75
Richard Box. Clear light yellow; large flowers on good stems	.50
Saffron. A large exhibition flower having very fine petals of a clear saffron color	.50
Sussex. A typical exhibition Cactus. The florets are long, narrow and slightly incurved. The blooms are large and freely produced. The color is clear light yellow	.75
Treasure. The most striking feature of this flower is its color, white at base quickly changing to a deep rose, the extreme tips being yellow. Growth of plants is strong, sturdy, stiff stemmed and free flowering	1.00
Valiant. A grand exhibition Cactus of brilliant crimson. Good stem. Form, perfectly incurved. Very large	1.00
Veteran. A Dahlia of first rate habit and remarkable for its succession of good, well-formed flowers. Color is crimson scarlet	.75

NEW SUPERB GARDEN and EXHIBITION DECORATIVES.

Aida. Dark maroon. Large, perfect flowers on rigid upright stems	.50
Albert Manda. This is one of our largest varieties. The ground color is white with shadings of lemon and pink, varying according to season, situation and exposure. Should be grown by every exhibitor	.35

Ayesha. A handsome clear yellow. Good stems and strong grower	25
Azalea. A flower composed of many long, narrow petals, making it of unusual form. Color is soft creamy yellow with a tinge of pink	1.00
Ben Wilson. A new variety which attracts attention wherever shown. The color is rich velvety red, each petal having just a tip of yellow, the amount of yellow varying according to conditions. The plants are good growers and bloom profusely	2.00
Bertha Story. A fine, large, free, early blooming lavender pink	1.00
Bessie Boston. A large rich crimson. A good strong grower in every respect .....	.35
Biltmore. This is a Dahlia having a very odd combination of colors. The ground is a bright rich carmine and the petals are more or less tipped white. The plants, full of these stunning blooms, present a gorgeous sight. May best be described as a Peony-Decorative as late in the season it comes perfect Peony type	2.00
Bonnie Brae. This is a Dahlia of extremely pleasing color, the ground color being cream and overlaid a delicate blush pink. It may be grown to enormous size	3.00
Brian Breau. This is one of the first plants in the garden to bloom, and continues bearing the enormous blooms, freely on long, strong stems until the end of the season. The color is deep royal purple	1.50
Cambria. This I consider one of the finest Dahlias grown. It is a fine clear pink of large size and extra strong stems	3.00
der .....	.75
C. W. Hayden. A fine, rich purple. Flowers are of enormous size, plants are strong growers and for exhibition it is a wanted carmine-lake. Large and grand flower .....	.75
Chieftain. Deep golden yellow overlaid rose, mottled and spotted carmine-lake. Large and grand flower .....	.75
Dainty. A new variety which will become popular for florists' use, as it is very free blooming and of very desirable color, being white with edges of delicate lavender	1.00
Darkeye. Flesh pink with a dark center like an eye before the flower is fully developed. A large, waxy flower with a good, strong stem	1.00
Dakota. This is one of the Marean group. It is a large impressive flower of brilliant flame color and is borne on the extreme top of a very stout stem	2.00
Delice. Beautiful soft pink. A grand flower .....	.25
D. M. Moore. Rich velvety maroon. Good .....	.35

- Dr. Tevis.** A magnificent blossom of a blend of copper, old rose, and old gold. Immense flowers with the best possible stem. A Californian which it is a pleasure to boast, as I grew it most successfully last season 1.00
- Emma Slocombe Improved.** This is a Decorative which no exhibitor should be without. The blooms are pure white and of enormous size 2.50
- Fireburst.** Bright scarlet of the largest size50
- Flemingo.** An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific .. .50
- Francis A. Butts.** A beautiful variety of white with lavender pink shadings. Large, with stems of extraordinary length50
- General Custer.** A fine large cream color flower having shadings of yellow and at times just a suggestion of red. Fine bloomer 1.00
- G. H. Carr.** An extraordinarily large, perfectly formed variety which will be particularly valuable to those who exhibit. The color is a peculiar shade of purplish magenta shading lighter at tips 1.00
- Glory of New Haven.** A seedling of the well-known Mildred Slocombe. Color is a beautiful shade of pinkish mauve. It is larger than the parent variety, and has a slightly higher center. Plants are tall, robust growers, and produce large blooms with remarkable freedom on long, strong stems. Will be indispensable for exhibition 2.00
- Glorieux.** The color of this Dahlia always attracts attention. It is a deep golden yellow usually tipped white, but like all others of this type of marking is subject to much variation. Large size, good stems, and free flowering 3.00
- Helen Carpenter.** There are some flowers to which it is impossible to do justice on paper, and this is one of that sort. The ground color is a beautiful cream with just a suggestion of delicate peach pink. Large and free 1.50
- Jean Kerr.** A pure white which can be highly recommended for cut flower purposes or florist use on account of the enormous amount of good-size blooms it will produce75
- Jillson's Masterpiece.** A fine, large lavender pink which produces flowers very freely 2.00
- J. K. Alexander.** A large and striking variety borne on long wiry stems. Color is a rich violet-purple50
- Judge Marean.** This, as the name implies, is one of the finest of the Marean varieties. It is of a color difficult to describe, being a combination of salmon pink, red, yellow, and gold. A very large flower, profuse bloomer, very early, and stands erect on fine stems 5.00
- King of Autumn.** This is a new shade of gold and pink. It has

- extraordinary stems, is a remarkably free bloomer; in fact, is an all around strong growing variety. Sometimes shows a center, but this in no way detracts from its usefulness as a cut flower variety, for which purpose it is unsurpassed 1.00
- Kittie Dunlap.** This is not only a beauty but has every characteristic which endears it to a Dahlia grower. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. The color is the delightful shade of the American Beauty rose 5.00
- King Sol.** Beautiful, large, bright yellow flowers which are borne on long upright stems well above the foliage 1.00
- Laddie.** Soft yellow shaded orange. The large flowers are produced in profusion and are held erect on strong stems 3.00
- Le Grand Manitou.** Ground color white, striped and splashed violet rose, but sometimes runs to the solid color when it is a beautiful clear violet rose. Large and striking flower35
- Mabel B. Taft.** A Dahlia of remarkable substance, has a very stiff stem and an extra good bloomer. The color is yellow suffused pinkish apricot 1.00
- Madonna.** A good size free blooming white50
- Marjorie Field.** This is one of the best Decoratives that has been introduced for years. Flowers 7 to 8 inches in diameter with stems two feet long. Color, a wonderful shade of deep pink 1.00
- Mary C. Burns.** A flower of wonderfully odd coloring, the face being old gold and the reverse a dull red. Large, good stems, and free blooming 2.50
- Meritorious.** This is a flower of striking colors, being a combination of orange, salmon, and yellow with each petal tipped white. Good bloomer 2.00
- Marroco.** Velvety maroon with white tips25
- Mina Bungle.** This is a strong upright grower producing an extraordinary amount of well-formed Decorative blooms. Color is bright scarlet. An ideal cut flower variety35
- Mrs. Carl Salbach.** An immense mauve pink Decorative held on extra long, strong stems. Always a prize-winner 2.00
- Mrs. Chas. H. Breck.** Soft yellow suffused carmine. Somewhat on the Cactus type. Very free50
- Mrs. Nathaniel Slocombe.** This is one of the finest yellow Decoratives I have had the pleasure of growing. It is a large strong stem variety and produces flowers with remarkable freedom. I have been awarded numerous prizes with it when shown for the best yellow 1.00
- Mrs. I. C. Moran.** A large pure white, distinctly suffused and tipped pink. Very free flowering and an ideal garden and exhibition variety75

Mrs. Wm. Roberts. A most useful variety, good grower, and very free flowering. Color, pure white tipped mauve .....	.75
Mons. Lenormand. Large flowers of bright yellow, striped and speckled red, often tipped white. Sometimes shows a solid flower when it is a brilliant crimson	1.00
Patrick O'Mara. A fine, large, stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. A rare Autumn shade which will be in demand particularly as a cut flower variety	1.00
Perfection. A fine, clear yellow flower having white markings on the tip of each petal. Large and free	3.00
Purple Manitou. A fine, large, clear, violet purple, being a sport of Le Grand Manitou .....	.35
Polar Star. This is an extra fine free blooming pure white variety. The petals have a peculiar curled formation more like a Chrysanthemum than a Dahlia, making it an unusually fine cut flower variety .....	.75
Pride of Carlifornia. A crimson red with darker center. Huge flowers on long stems. Has excellent keeping qualities .....	.75
Princess Pat. This is a charming flower of old rose. Early in the season the petals will be splashed red. Blooms are large and carried on excellent stems	2.00
Purity or Mrs. H. W. Struck. A very good, if not the best, white Decorative .....	.50
Queen Mary. A very delicate soft pink. Wiry habit and very free bloomer. I can highly recommend it for cut flower purposes and Florist use .....	.50
Richmond. A good, free blooming lively red. Fine stems	1.00
Rosa Nell. A flower of an unusual shade of clear rose pink, size is large, and the stem is of the best. A variety which I can highly recommend	5.00
San Mateo. A monster bi-color of deep yellow, heavily striped and splashed scarlet. A flower of great substance and has a good stem	1.50
Setting Sun. A large flower of brilliant sunset red with golden suffusions. A striking flower which always attracts attention	2.00
Sequoia Gigantea. Well named, as it grows above all others in the garden. The color is deep yellow with sometimes a faint marking of red	2.00
Shasta. A large, fluffy, pure white, borne on stiff stems. An excellent variety for cutting	1.00
Shelikoff. A fine, rich garnet of great substance and long, strong stems, free blooming and very valuable as a cut flower	2.00
Shudow's Lavender. A beautiful silvery lavender slightly shading to white. In hot weather the white will be more marked,	

- but as the season advances will almost entirely disappear. The stem is perfect, the size is large, and it will bloom constantly throughout the season 7.50
- Snowdrift.** This is the large, pure white which appeared in nearly every exhibit at the New York show. It is of the clearest white, stem is long and stiff and is also a very good bloomer 2.00
- Stunner.** A fine sulphur yellow having somewhat of a twisted petal. An extra free bloomer on very stiff stems 2.00
- Silver and Gold.** A large yellow, the petals now and then tipped white, hence its name. A strong growing, free blooming variety 1.00
- Sulphurea.** This resembles a large yellow Chrysanthemum, it might almost be classed as a Hybrid Cactus. It is one of the earliest to bloom, and flowers constantly throughout the season. Color is clear sulphur yellow75
- Sunbeam.** A large Decorative of very refined form. Color bright red, the tips of each petal touched gold. Distinct and attractive75
- Terra Cotta.** A flower of the "Insulinda" type and color, but not quite as large. It is a free bloomer and has a very erect stem50
- The Millionaire.** A giant lavender pink. One of the largest, very prolific and is fine for exhibition 1.50
- The U. S. A.** This is a mammoth deep orange variety partaking somewhat of the Hybrid Cactus class. It is a very prolific strong growing variety, and if disbudded its size and beauty know no bounds 5.00
- Wm. Slocombe.** A variety which we have grown for some time but have been unable to list before on account of the heavy demand in the garden. The color is creamy yellow and may be grown to a giant size, also a very free bloomer 2.00

NEW HYBRID SHOW OR COLOSSAL DAHLIAS

- Beachey.** A large flat flower, which might almost be classed as a Decorative. It is a rich plum color, has a strong stem making a striking variety 1.50
- Clara Seaton.** A large flower of a rich golden bronze. Plants are very strong, thrifty growers, and produce the large flowers freely75
- Estelle Christy.** The best yellow Show Dahlia I have ever grown. Flowers are extra large, and are borne on stiff rugged stems. The color is a bright lemon yellow 1.00
- Kathryn Kernan.** Introduction of 1920. This is a variety of which I cannot speak too highly. It is a typical Hybrid Show in form, is a very free bloomer, and has extremely large

flowers on extraordinary stems. Color is white at base deepening to a flesh pink, then to a clear rose pink at the tips	1.00
King of Shows. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammoth flower on long stems	1.00
Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias	.50
Mrs. C. D. Anderson. This might be called an improved Cuban Giant. It is a rich purplish crimson, and bears large flowers freely on the best of stems	.50
Mrs. Mary Bowman. An exquisite shade of deep golden yellow with the reverse of petals slightly tinged magenta. A strong thrifty grower in every respect	.50
Yuban. A very large and perfectly formed Hybrid. The color is deep orange striped and splashed crimson	.75

SHOW DAHLIAS.

General Collection.

A. D. Lavoni. A charming shade of clear pink	.25
Acquisition. A fine flower of a peculiar lilac color. I can highly recommend this to lovers of the Show Dahlia	.35
Bride. Flesh shaded rosy lilac	.25
Cuban Giant. Bright maroon. Large	.25
David Warfield. Cherry red. A decided acquisition	.75
Dreer's White. Clear snow white. Large and exquisitely quilled	.25
Emily. Lavender overspread white. A beautiful flower	.25
Florence Tranter. Blush white edged rosy purple. A large flower borne on the best of stems	.25
General Miles. An enormous Fancy Show Dahlia. The ground color is light violet striped and spotted with purplish magents. A Show Dahlia of exceptional merit	1.00
Maud Adams. A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers	.35
Mme. Alf. Mareau. A large fine pink	.35
Mme. M. Anagnostaki. The extremely dainty blending of color is remarkable, being snowy white, shading to rose-pink. Large	.50
Norma. Orange buff. Very attractive	.25
Tom Jones. Creamy yellow ground edged and suffused with rose. A large fine flower	.75
Vivian. A very beautiful and a favorite Show Dahlia. The base of the petals is white distinctly edged carmine	.25
W. W. Rawson. Pure white, overlaid amethyst blue. A large, beautiful flower	.35

SELECT PRIZE WINNING PEONY DAHLIAS.

Amphion. A large and beautiful Peony. Color pink suffused heliotrope .....	.50
Annie Slocombe. A pleasing combination of soft amber yellow overcoat with bronze, the back of the petals distinctly marked red. It is large and an unusually strong grower. Always admired when seen growing in the garden	1.00
Arridne. Amber and lemon shaded buff. Large and fine .....	.50
Beatrice Boston. A huge blossom of perfect Peony type, but rather fuller and deeper than the old time Peony. Color is amaranth changing to deep mauve as the season advances. A sturdy grower and profuse bloomer	2.00
City of Portland. There is a great demand for large flowers and this is large enough to satisfy most anyone. The color is a fine clear yellow, and the stems are long and stiff	3.00
Dr. H. H. Rusby. Bright lemon yellow. Plants very vigorous and healthy .....	.25
Dr. Peary. Rich mahogany red. The darkest of all. Large and very desirable .....	.75
Edith Wooster. This is a fine large Peony of yellow suffused and overlaid sunset red. It is a good bloomer of excellent habit	2.00
Elsa. A large well-formed pure white. Good exhibition variety .....	.75
Freda Newman. Bright orange bronze margined old gold. A quite unique combination .....	.50
George E. Alling. One of my own seedlings. It is a Geisha seedling, having the good qualities of the parent variety in size, stem, foliage and freedom of bloom. The color is bright canary yellow. Award of merit, New York Horticultural Society. It scored 87 at The American Dahlia Society Test Garden, Storrs, Conn., in 1919, which entitles it to the certificate of that society	1.00
Geisha. A wonderful and most striking Dahlia. Color is a gorgeous combination of orange and scarlet .....	.75
Hampton Court. Deep pink. Large flowers borne on long stiff stems .....	.35
Hope. This is an extra long stiff stem variety. The blooms are very large and have wonderful keeping qualities. The color, too, is very desirable, being a lovely shade of mauve .....	.75
Indian Chief. A new fine, rich purple. It is without question one of the finest purple Peonies we have today. Has every good habit in stem, productiveness, etc.	1.00
Jillsons' Big Pink. This is a large, clear, deep pink which must be seen to be appreciated	1.00
Laura Barnes. This is a fine, deep orange flower which always attracts attention, and lovers of the Peony Dahlia should	

not be without it. Has every good habit .....	.75
Marie Studholme. Delicate mauve-pink, petals curled and twisted .....	.35
Miss Mary Cargin. A fine, large Peony of a very peculiar coloring; the ground color is orange tipped and mottled with white. A good bloomer	1.00
Mildred Burton. An extremely large flower composed of many curled and twisted petals. The color is deep golden yellow with apricot suffusions	1.00
Miss Leota Cota. A more beautiful blending of creamy buff and pink would be hard to imagine. The flowers are enormous, coming 10 inches or more in diameter	2.00
Mondchiebe. A large pure yellow borne on the best of stems .....	.50
Mrs. Jessie Seal. A large flower of magnificent old rose with golden suffusions. The stems are long and hold the flowers well above the foliage	1.00
Mme. J. Coissard (Duplex). Ground color is white, more or less overspread carmine. Plants are dwarf growers and produce large blooms on long stems in abundance .....	.50
Nokomis. A very odd and striking flower. The base is yellow and white heavily striped and speckled dark red .....	.50
South Pole. One of the best white Peonies .....	.50
Turner. A lovely shade of pink. Large and very effective for cutting .....	.50
Vera King (Slocombe). Large waxy white, at times speckled carmine. Habits good .....	.50

SELECT POMPON DAHLIAS

The Pompon Dahlia is fast coming into favor. I can recommend the following as being the very best of this type.

Amber Queen. Fine, deep amber with apricot suffusions .....	.25
Barbara Purvis. A very fine diminutive, pure white .....	.50
Belle of Springfield. Brick red. Very small .....	.25
Bobby. Deep plum color .....	.25
Catherine. Rich butter yellow .....	.25
Darkest of All. Well named. Color is a very rich maroon .....	.25
Donovan. A very small flower of wiry habit. Color, deep violet .....	.25
Jessica. A diminutive variety of amber and salmon with just a tint of red .....	.25
Lassie. Yellow base with rose band and tip on each petal .....	.25
Little Mabel. Amber shaded apricot. Very free .....	.25

Little Mary. Dark maroon. Very diminutive .....	.50
Little Jennie. Primrose yellow .....	.25
Marguerite. Mauve. Quite distinct .....	.25
Neatness. Pale salmon with cream center. A wonderful bright, glistening flower .....	.25
Rosea. This is a very distinct Pompon. The color is bluish lilac .....	.35
Snowclad. The most reliable pure white .....	.25

NEW GIANT COLLARETTE DAHLIAS.

Every one is a giant in size, has a long, strong flower stem and extraordinary free blooming qualities. I cannot recommend this type too highly for cut flower purposes.

Achievement. A large and fine Collarette. Ground color is clear rich velvety maroon, collar waxy white .....	.25
Autumn Tints. A beautiful Collarette of reddish orange shades, and yellow collar .....	.35
Continental. Introduction of 1922. The following is the descrip- tion given this variety when grown at the American Dahlia Society trial garden in 1920: "Outer petals tyrian rose, collar pale greenish yellow striped with tyrian rose and white; early, free flowering, good stem." Awarded certificate of merit .....	.75
Cpl. Ed. Drury. Flowers of splendid form, salmon terra cotta with neat yellow collar .....	.35
Daffodil. Clear yellow with collar of slightly paler yellow. One of the finest pure yellows .....	.50
Dainty. Soft rose suffused white, white collar .....	.25
Eden. A very fine free flowering pure white .....	.50
Ermine. This is, in my opinion, the finest pure white. Its stem, form, habits and substance are all of the best .....	.50
Geant de Lyon. ..An enormous flower of velvety maroon with a white collar. To most people it seems absolutely irresistible, even those who do not favor Collarettes cannot resist this Dahlia	1.00
Greenspark. A large brilliant yellow with collar of same color ....	.50
Herald. A large and beautifully colored flower, good habit and long flower stem .....	.50
John Bull. Clear velvety crimson with yellow disc, collar white. It is a giant and is splendid for exhibition purposes .....	.50
M. M. Rose pink with white edging and tips. A pure white col- lar, and is good for any purpose .....	.35
Maurice Rivore. Deep crimson, white collar .....	.25

Souv. de Chabanne. Bright yellow, flushed crimson. Large yellow collar. Very striking .....	.25
Valentine. Deep golden yellow. Habit good .....	.25

SPECIAL OFFERS.

To those who are not conversant with the various varieties, I recommend the following collections:

If you wish something different than is mentioned below, advise me of your wishes and the amount you desire to spend, and I will be glad to make the selection for you. If the selection is left entirely to me I will guarantee at least 25 per cent. additional value at catalogue rates.

For 1.00 I will send 15 bulbs unnamed. These are all first class varieties, but have been mixed in handling. Supply limited.

For \$2.50 I will send 12 good garden and exhibition varieties, my selection, no two alike.

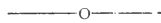
For 1.75 I will send 12 Pompons, my selection, no two alike.

For \$2.25 I will send 12 collarettes, my selection, no two alike.

For \$5.00 I will send 12 cactus, my selection, no two alike.

For \$10.00 I will send 18 of the best exhibition varieties, my selection, no two alike.

The prices on the above **Special Offers do not include postage.** Purchasers desiring to have them shipped by Parcel Post should remit for same. Dahlias weigh about three pounds to the dozen.



HERE ARE SOME REAL DAHLIA BARGAINS

COLLECTION A.

Mina Burgle. Scarlet .....	.25
Delice. Pink .....	.25
Madonna. White .....	.50
Arridne. Amber .....	.50
Terra Cotta .....	.50

COLLECTION B.

Mrs C. D. Anderson. Crimson ..	.50
C. W. Hayden. Purple .....	.75
Purity. White .....	.50
Etendard de Lyon. Purple ....	.50
Albert Manda. Cream, pink ....	.50

Catalogue value\$2.00

The above five fine cut flower varieties sent postpaid for \$1.60

Catalogue value\$2.30

These five giants sent postpaid for \$2.30

CANNAS

Cannas are among the most popular of bedding plants, and do well in all sections of the country. They are gross feeders, and so require a generous amount of fertilizer. In dry weather they should be watered freely.

They are best planted in beds with the tall varieties in the center and low-growing kinds around the outside. A bed 7 feet in diameter requires about 20 roots.

Strong tubers with 3 to 5 eyes, 25c each; \$2.50 per dozen.

Gladiator. Large, crimson flowers with deep green foliage. Height 4½ feet.

King Humbert. One of the most popular sorts. Great orange-scarlet flowers surmount the vigorous dark green foliage throughout the season. 4½ feet.

Morning Glow. Pink blending to red with bronze foliage. 4 feet.

The President. The largest flowered vigorous growing red Canna, having fine, rich green foliage. 4 feet.

Uncle Sam. Clear, deep orange-scarlet flowers of the Orchid flowering type. 7 feet.

SPECIAL CANNA OFFERS

For \$1.00 I will send postpaid one each of the above varieties.

For \$3.00 I will send postpaid 20 roots of my selection with due regard to color and height, suitable for a bed 7 feet in diameter.

For \$1.00 I will send 4 King Humbert and one Uncle Sam for the center, which will make a bed 3½ feet in diameter.

DAHLIA SEED

Large package saved from my most select varieties,50

If you are looking for varieties not in this list, write me. I may have a few, as I grow a large number of varieties that are not mentioned herein.

This list cancels all previous ones.



CÁCTUS DAHLIA
Pink Abundance